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THE UNDERGROUND
THE VOICE OF SCARBOROUGH COLLEGE
Tuesday, March 15, 1983
Vol. 2, No. 24

Orphan Annie's restaurant
Tuesday is for U of T at Orphan Annie's
see page 2

SAC Presidential Candidates Visit

By Cathy Gapp

The usual platform speeches were not enough for the crowd attending the Scarborough SAC forum March 10.

During the extensive question period, candidates were forced to field questions on two main issues: the potential closing of Scarborough College and the attemted usurpation of capital funds from CJUT on the downtown campus.

It appears that the Fulford, Cowan and Hammon tickets were all very prepared to address the issue of Scarborough College and did so in their opening addresses. Fulford made it clear that through winning the election it would be a chance for him to "get across to the University of Toronto what a great place this is". Forestry student Dave McNeil, VP candidate on the same ticket pointed out that he could relate to the Scarborough situation because his faculty had, at one point, also been threatened with closure.

Speaking for his ticket, Tod Cowan stated that Scarborough College had a history of standing up for itself and cited the student involvement in getting a library as his example. According to Cowan, he feels that U of T "is too much of an institution to be acting like a bunch of Balkan states".

Tod Cowan

David Fulford

Mark Hammond

Gregg Schiller

The Underground photo: Hugh McLean

The Hammond ticket was a little more vague on this issue, offering only to "protect Scarborough as we protected Erindale". The Schiller ticket, which hosts Scarborough student Sandra McLean, had little to say on this issue.

When the questioning was opened up, Schiller was grilled on the status of suburban radio. Accused of being prepared to "castrate our radio station (SCR)" by taking away the already agreed upon capital funds, Schiller asked the audience to trust his statement that he is "not willing to sacrifice suburban radio". He did feel though, that CJUT's FM license should take priority.

On this topic, all other tickets were quite emphatic in their statements of support for the present agreement, passed in last year's referendum.

Prior to the closing of the forum, VP candidate on the Cowan ticket, Mary Wilson, was asked about her commitment to running in this election, as she had been silent throughout most of the forums. Her initial reply "woof", was followed by the statement that she hadn't answered any questions "because they were addressed to the Presidential candidates". When further grilled, she appeared angry and stated "I have a very high profile in the professional faculties."

Doherty Coasts To SCSC Presidency

By Garth Corkill

"I was expecting a much closer race, Martin Snead was an excellent opponent" exclaimed Bill Doherty as news arrived in *The Pub* that he was the new president elect of Scarborough College Students' Council. Doherty won by a considerable margin, receiving 473 votes to Snead's 307 in the election held last week.

The vice-presidential race was even less of a battle. Rosanna Barbuto, the second half of the Doherty ticket, all but walked away with the election, obtaining 474 votes; more than twice her nearest competetor, Steve Oliver, who received 207. The third member of the vice-presidential race, Michael Keenan, obtained just 72 of the 753 ballots cast. A total of 780 voters turned out, about 25% *of the voting population.*

An obviously disappointed Snead ticket stood silently in *The Pub* as congratulations surrouned Doherty. "Of course I'm disappointed" said Snead, "but I'm not bitter, and I still want to get involved in SCSC this year, though I'm not sure in what position." Other members of the Snead party were not as relaxed, however, and long faces were observed for the entirety of Wednesday evening.

Oliver also hid his disappointment well, saying "The problem is, there were four good candidates. I would still like to get involved with council this year as well, and I will be applying for the position of Finance Commissioner." Keenan took his defeat in stride, also showing interest in SCSC, "in the External Commission for sure."

When told that all three losing candidates were interested in becomming part of his executive, Doherty said, "Martin Snead is an excellent worker. I am well aware of his capabilities. I would very much like to see him on next year's council." When asked about Oliver and Keenan, he said, "It will be up to the hiring committee."

In response to Barbuto's win, Doherty stated that he was "really glad that Rosanna (Barbuto) was elected. It would have made a hell of a difference to me if she hadn't; our ideas in this campaign were very well coordinated.

Due to a previous committment, Barbuto heard the news late. Her first reaction was one of enthusiasm, saying "The first thing I'd like to do is find out if I'm the first ever woman SCSC vice-president. Seriously, though I'm really looking forward to implementing our election promises."

When asked what his first order of business will be when he assumes office on May 1, Doherty exclaimed concern for the External Commission. "It is essential to form a strong external commission next year. We need a strong voice downtown." He further stated, "Essentially, I plan to pick up where this year's council left off. I plan to keep my promises made to the cultural clubs".

The Underground photo: Hugh McLean

Bluegrass band Whiskey Jack playing in the Meeting Place last week, sponsored by the Hart House Music Committee. This week they are bringing you the Doug Warwick Quartet on Wednesday.

FOR YOUR INFORMATION

RAPE
Protection Course

Rape: Don't be a statistic.
Women's Self Defence Course.
Scarborough College $15.00.
Register at S.A.C. before the date of the first class. For more information call Gilaine at S.A.C. 978-4911/or S.A.C. Desk.
Sponsored and subsidized by S.A.C./SCSC. Women's Commission.

Rene Wallack of Yale Lectures at Vic

Vic College presents a public lecture: On Destroying Literary Studies by Rene Wellek, Yale University at 4:10 p.m. Thur., March 17, in the New Academic Bldg Room 119 Vic College, U of T.

Cedar Ridge Gallery Hosts:

TORONTO SCUPTOR KARENA MASSENGILL will be showing works on paper and steel sculptures at Cedar Ridge Studio Gallery between April 6 and 28, 1983.
A resident of Toronto since 1976, Massengill has held many group and solo shows, and has also been active as a teacher under the Ontario Arts Council "Artists in School's" Program as well as under the Art Gallery of Ontario's "Artist with their Work" program.
The artist's interest in music is reflected in the harmonious forms of her welded shell works, as well as in the counterpoint images of her coloured drawings and collages. The artist will be present at the opening of her exhibition, Saturday April 9, between 2-4. At the same time, a chamber music concert will be offered by students of The Faculty of Music, University of Toronto. For further information please call 431-6399.

Bio Club Previews New Release

On March 16, the BioClub will preview at Scarborough College a brand new, never before released film. The film delves into the history of microscopy from its beginnings up to the present day. It is a CBC production and the director of the film will be present to answer questions after the film.

"Superlearning - Aid to Studying

Having trouble studying for exams? Come to the **Council Chamber** Tuesday, March 15 at 2 p.m. (2-4). Relaxation and Memory Training from "Superlearning" in conjunction with Teaching-Learning Unit with Professor Jane Bancroft

SCDW Presents:

The Scarborough College Drama Workshop presents the Canadian premiere of THE GREEKS, Wednesday through Saturday, March 23-26 in the TV Studio at 8:00 p.m. Admission is free, but reservations are required. Call 284-3126 or 3204.

THE GREEKS was originally produced by the Royal Shakespeare Company as a 3 evening, 10 play sequence, which told the story of the Trojan War. The Scarborough College production will feature 3 of these dramas in 1 evening, tracing the afermath of the war and its effects on the women of Greece and Troy.

In 1 evening an audience will see works of Euripides ("The Trojan Women"), Aeschylus ("Agamemnon"), and Sophocles ("Electra"), a unique exposure to the 3 great playwrights of Greece. In addition, the plays are performed in a stark arena setting in contemporary dress, matching the sparse style of the text.

THE GREEKS was translated and adapted by poet Kenneth Cavender and director John Barton for the Royal Shakespeare Company in 1980.

The three night epic drama opened to critical acclaim and has since been produced across Europe and the United States. But the SCDW production will provide the first opportunity for Canadian audiences to see this unique theatre experience.

Guest director for this production is Frank Canino who recently staged the premiere of **The Yellow House at Arles** at the Tarragon Theatre. Last year he directed **The Imaginary Invalid** at Scarborough College and in 1975-76 served as artist-in-residence with the drama department. Recently he has directed other classics such as **The Country Wife** and **Othello**, in addition to acting for CBC and in the award winning **Tamara**.

Scarborough College Garden Club

Any member of the College can apply to have a garden plat this summer. The gardens are 15' by 30' with good soil, light and water conditions.

The membership fee is $10. If you are interested, please send your name, address and phone number to: Cathy Pickett, Garden Club by College Mail.

SCWSG Sponsors Speaker

Scarborough College Women's Studies Group announces that a speaker from the Rape Crisis Centre will give a general talk on "Rape" in the **Council Chamer** March 17 3pm. FREE COFFEE.

PC On Campus

Scarborough College PC Campus club has formed. For information phone membership secretary Blake Gamble 294-5591.

Asking Why

In recent weeks the Scarborough College Women's Studies Group has launched a "Become Aware" campaign. The idea was the result of the rape incident of six weeks ago. The executive feel that it is essential for individuals to be informed, to "Become Aware".

SCWSG has arranged for Lori Rowe of the Rape Crisis Centre to speak on March 17th. If they put a banner in the Meeting Place, can they count on your attending? If not, why?

News Hot-Line

If you see or hear of news happening in and around Scarborough College, call *The Underground's News Hot-Line.*
Just call **284-3147**, any time, day or night, if you see news occurring.

284-3147

Dorothy Livesay Gives Reading

Dorothy Livesay (U of T writer in residence) will be giving a poetry reading in Campbell Lounge March 28 3 pm. Free refreshments. All are welcome (Scarborough College Women's Studies Group).

SCWSG Screens Film on Writer-in-Rez

A showing of the film "The Woman I Am Dorothy Livesay" (The National Film Board of Canada Production) Mon., March 21, 3pm S128. Hope to see you!

T.L. Unit Sets Date for Last Session

Change of date for last session in the series on Memory and Concentration: from Mon., Mar. 14, 2-3 p.m. to **Tues., Mar. 15**, 2-3 p.m., in the Council Chamber.

For Sale

Numerous used chelsea chairs from Student Residence.

Some at $10.00 each
Some at $ 5.00 each

Contact Mr. J. Pickles at 284-3180.

Orphan Annie's

Tuesday is U of T Day
CHICKEN WINGS
15¢ each

Monday
All You Can Eat Spaghetti and a Trip to the Salad Bar
$3.49

Wednesday
Pizza
Small $3.99
Medium $4.99
Large $5.99
15% pick-up discount
Choice of two items

Luncheon Specials

Soup & Salad Bar
Homemade soup de jour, and all you want salad bar. **$2.49**

Baby Pizza
Our six inch, four slice pizza, with a choice of two toppings.
$1.29

Fish 'n Chips
Choice of an ocean perch fillet, or a cod fillet and our fresh fries
$2.25

Fully Licenced
281-4300
Formerly Dom's Pizza Place
11 a.m. - 3 p.m. Daily
3351 Eilesmere (2Blks. East of Morningside at Conlins)

Come and try our exciting new menu.

GRADUATING?

The Scarborough College Alumni Association needs YOU

Volunteers with organizational and interpersonal skills, and those wishing to improve these skills, are needed to help further the range of alumni activities.

Projects include the Orientation Open House, Jock Reunion, Residences Reunion, College Committees, Phon-a-thons, Lost and Found sale, pub nights and more...

Leave your name and phone number with Marlene in S-407 or phone 284-3243.

Your Future Our Strength

NEWS

Scarborough SAC Bd Of Director Hopefuls

By Michael Wong

Students' Administrative Council elections are coming up on Wednesday March 16 and Thursday March 17. SAC, the university-wide student government at the University of Toronto, is based downtown on the St. George campus and has representation from both suburban campuses.

In addition to the very important SAC Presidential elections, the SAC Board of Directors elections are held on the same days. For the Scarborough constituency there are eight positions for SAC Board of Directors. The following is a sampling of the ten candidates running for a SAC Board of Director position.

Brad Christakos

Christakos is a third year student in the Co-operative Program in Administration. His first year was spent at Carleton University and he gained some experience by working with the Carleton University Students Association. He is also a member of the Institute of Public Administration, Toronto group. Christakos has been involved with the Student Commonwealth Conference event which is similar to a mock government run by secondary school students.

Christakos believes that Scarborough College has not been adequately represented (on SAC) in the past. He says that SAC programs are not geared toward Scarborough students. He sees a need for strong consistent representation from both suburban campuses to correct this situation.

Christakos also noted that the attendance record for the past Scarborough Directors at Board meetings is not up to par and would like to see that corrected. He added that he thinks he is capable of doing the job.

Mary Helen FitzPatrick

Candidate could not be reached for comment.

Stephen Hastings

Hastings is a second year Political Science student. He is the current Station Manager of Scarborough College Radio. Hastings is also a member of the Scarborough College Student Press Board of Directors and member of the SAC Communicatins Commission.

Hastings cites his wide range of experience as an asset for the position he is seeking. He notes the importance of having people from Scarborough College involved with SAC. With the current adverse financial situation and threat of closure Hastings believes that Scarborough Directors must play a more crucial role.

Patrick Hendley

Hendley is a third year Political Science student. He is a current SAC Director and is therefore going for re-election to the same position. Hendley is also an employee at the horse stables here at Scarborough College.

Hendley basically wants to represent Scarborough College students. He says that the stables (a SAC operation) will be better represented on SAC with him as a member due to his involvement. He thinks it is important to attend the SAC meetings and will try his best to attend most of them.

Larry Leger

Leger is a first year Commerce student. He was actively involved in high school politics. Leger is also involved with the Drama Club here at Scarborough College.

Leger believes in establishing a broad base of contacts to determine peoples needs and would endeavour to keep this up throughout the year. Leger is concerned with rising tuition for university. He believes government should be contributing more to university as society benefits most from post-secondary institutions. He believes SAC should get involved with the Canadian Federation of Students (CFS) but not be controlled by it. Leger would agree with whatever students decide on the CFS issue. He would also like to see lower transit fares for university students.

Brian Mussington

Mussington is a fourth year Political Science student returning for some additional studies next year. He is a student representative on Scarborough College Council and a member of the General Policy Committee. Mussington is also Treasurer of the Scarborough College Political Science Association.

Mussington has a great interest in the job of being a SAC Director. His conclusion, after observing past performances of SAC is that SAC is unsatisfactory and that we (at Scarborough College) are not getting our money's worth. He believes we need a vocal and aggressive representative downtown and that he can provide it. Mussington wants to work towards a good liaison between SAC and SCSC. He wants to get involved downtown so that they take the Scarborough viewpoint into consideration.

Tony Peixoto

Peixoto is a second year student studying French and Political Science. He was a first year representative on the SCSC during the 81-82 academic year. Peixoto is a current SAC Director going for re-election. He is also a student representative on Scarborough College Council and the Secretary of the Scarborough College Political Science Association.

Peixoto believes he has vast experience pertaining to the position he is seeking. He has been an active member on the SAC Communications Commission. Peixoto states that he has attended almost all of the SAC meetings he is reponsible for, and adds that out of the eight Directors from Scarborough only two or three attend the Board meetings consistently. If elected, Peixoto would work hard towards greater cooperation between SAC and SCSC.

Rick Perkins

Perkins is a third year Political Science student. He has been a SAC Director for the past two years. Perkins has been the SAC Deputy Communications Commissioner for those two years. He is also a member of the Governing Council subcommittee on Curriculum and Standards, and of various other SAC Committees.

Perkins feels that the SAC University Government Commissioner's job has not been done properly in the past. The University Government Commissioner is responsible for monitoring the activites of the Governing Council. The quality of past SAC Directors has been "pretty low" Perkins says. He notes that they have not been getting involved enough. Perkins is also a candidate for one of the positions of student representative on Governing Council.

Taras Sozanski

Sozanski is a first year student in the Co-operative Program in Administration. He is a member of the Scarborough College Political Science Association, and a member of the executive of a political youth organization.

Sozanski believes he can represent students well due to his involvement in various clubs and organizations on the Scarborough campus. He believes he can make the committment to work for Scarborough College students on SAC. Sozanski feels the representation of Scarborough College on SAC has been poor in the past. He wants to work towards seeing Scarborough College as a fully accepted member of SAC by increased representation. Sozanski says that Scarborough College must be more visible downtown (on the St. George campus) and that SAC must present a better image to us.

Mary B. Wilson

This Wilson is not to be confused with another Mary Wilson who is a candidate for a Vice Presidential positon on SAC.

Wilson is a student in the Co-operative Program in Administration. She held a Vice Presidential position on the Public Relations section of the Co-op students executive. Wilson also participates in Women's Inter-faculty hockey and intramural sports.

Wilson wants to work with SAC to resolve issues affecting students; particularly the problem of financial cutbacks and underfunding. She would like to see the curtailment of student services kept to a minimum. Wilson wants to work towards gaining recognition for Scarborough College. Informing students of what happens at SAC Board meetings is a priority for Wilson.

Scarboroview

CFS—No Way For $7

Tony Clement
Ann Gushurst
START - Students Toward Accountability and Responsibility Today.

On March 16 and 17 the Canadian Federation of Students will be asking for the right to collect over $175,000 from the undergrads at the U of T. That translates into $7.00 per student, an amount which we are convinced is far in excess of the work of the organization which proposes to spend it.

To the volunteers who are working on the "NO" side of the CFS referenddum - people of various political backgrounds united in their concern over the future of the student movement - the CFS, and its Ontario replacement for OFS, CFS-O, is deficient in its accountability to students, in its effectiveness and in its representation.

The CFS has salaried fieldworkers whose responsibilities include a liaison with each institution. Yet, our fieldworker rarely contacts U of T students to discuss the CFS or solicit their opinions on an issue. It is fair to say that even a majority of SAC directors do not know our fieldworkers name. The question then becomes how can the CFS claim to represent our interests when they make no tangible attempt to solicit our opinions. It seems the only time there is a CFS presence - either at Scarborough or downtown - is when they desire a fee increase. This is hardly accountability. After the OFS fee referendum was defeated two years ago, SAC pushed for a series of annual forums, one to be held at Scarborough, sponsored by the OFS in order to provide for student input. To date no such forums have occurred.

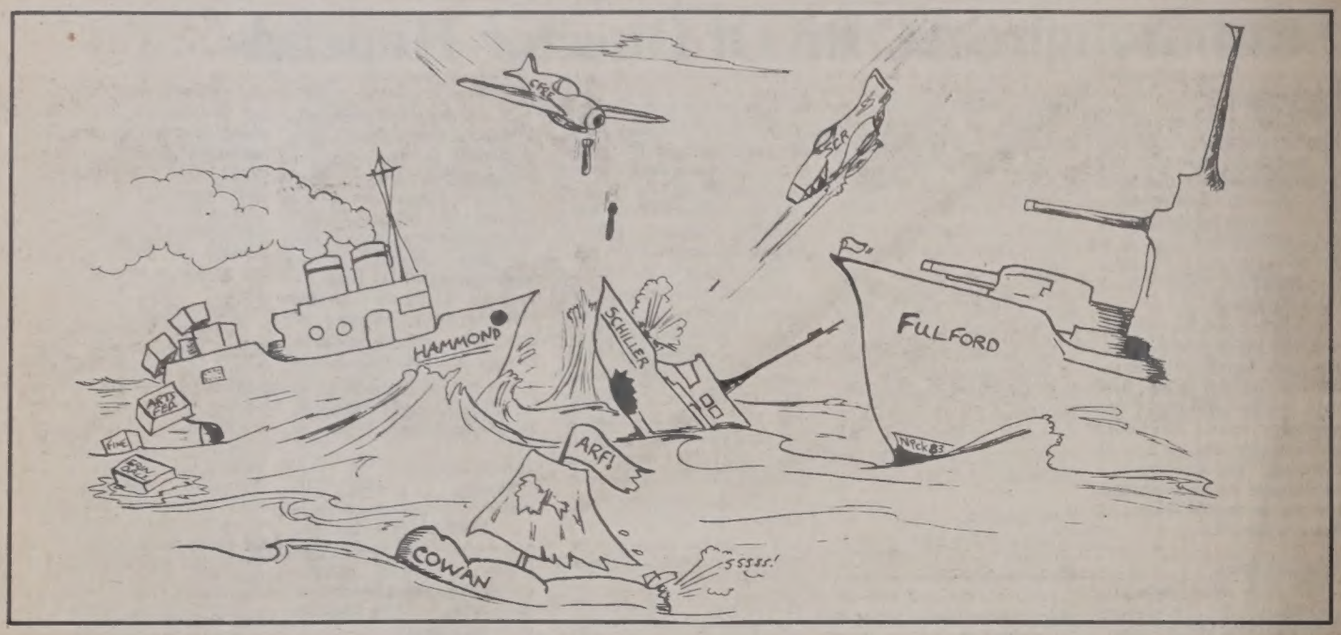
The effectiveness of the CFS is also of grave concern. Their concept of alliance-building seems only to be directed at labour unions, yet unions themselves have little luck at influencing either level of government. Moreover, the CFS tends to concentrate on the same old tactics of confrontation-demonstration, while forceful representation is needed, these tactics seem only to harden government's opposition to student demands. CFS positions on such matters as student aid and tuitions tend to be dogmatic and inflexible. We should seriously question whether these stands articulated in this manner are really getting us anywhere. The CFS, though, has not addressed this question.

Lastly, the U of T would be paying the most money to CFS and yet receiving the least per capita representation at CFS conferences. Considerably smaller institutions, such as Algoma or even Trent would have an equal voice. Although these concerns were raised two years ago at the defeat of the OFS fee, CFS-O in particular has not budged.

The student movement is as important to us as it is to the CFS. However, we feel strongly that the student movement should serve the students. We feel that the gravest threat to student unity and effectiveness is the CFS itself, in its refusal to change. We are not alone in this view. Two weeks ago the students of the University of Windsor voted by a 2 to 1 margin to reject the CFS. One of the reasons for this rejection was the sentiment that, during Windsor's gravest time of crisis - the faculty strike earlier this year - the CFS-O was nowhere to be seen.

We can build a better CFS. But this can only be accomplished when we make it clear, by saying "NO" to the $7.00 fee, that we will only support the CFS if and only if they institute positive changes.

EDITORIAL



Fulford Gets Our Vote

There are many methods which you can incorporate when trying to decide who to vote for during an election. The candidates can speak for themselves; or, in some instances, their actions will speak for them. Taking into consideration the platform the candidates put forth is usually a good idea; or you can consider what type of future you might have, should each candidate get into office. The above methods are exactly what *The Underground* used when coming to the decision that the **Fulford-Hamon-McNeil** ticket is the best bet for Scarborough students.

You see, we let the Cowan ticket speak for themselves...their comment was -- "WOOF" (and that's a direct quote!) If this is what happens when you take the muzzle off, Mr. Cowan, no wonder you haven't let your running mates speak during the forums. Although many of the Cowan proposals show they are aware of the issues facing this College, we feel that the important position of SAC Executive is going to have to stimulate a little more intellectual discussion than this ticket is obviously willing to put forth.

We let the Hammond ticket's actions speak for themselves; what they gave us was hot air. We're not sure if their intentions, if elected, are to trumpet the President in for every entrance made next year, or to march on Queen's Park with a fife and drum. But, standing on a podium blowing their horn to attract attention doesn't inspire much confidence. Hammond's comparison of "protecting Scarborough as they protected Erindale" leaves us a little uncomfortable. When was the last time Strangway told Erindale it would close?

We then analyzed the platform of the Schiller ticket. We found that the suburban radios' efforts this year would quickly be shot down because, although he isn't willing to admit it, Mr. Schiller would ultimately end up sacrificing SCR and CFRE for the sake of CJUT. We're also very uncomfortable with the fact that the Schiller ticket is the only one backing membership with CFS and $7.00 of every student's hard earned cash would be wasted through this membership. The promise to renew a promise to investigate cutrate TTC fares was another proposal put forth which adds little credibility to this ticket.

This left us to consider what type of future Scarborough might have with SAC, or at all, for that matter. Since the biggest threat to Scarborough students is the current discussion from Simcoe Hall about closure of the campus, who better to have downtown fighting that discussion than Fulford -- a graduate from Scarborough, and McNeil -- a Forestry student who faced the same threat to his faculty. Who better to reintroduce SAC after its long absence on our campus than someone familiar with the school, faculty, administration and students.

Fulford's experiences with SCSC this year have shown his leadership qualities. The unity he and his running mates have displayed throughout the campaign have proven they can be a strong voice, and also that they are the only ticket dedicated to their election policy of becoming a stronger presence at the U of T. If Scarborough is to have a future with the University of Toronto at all, we need this voice at SAC.

The Underground therefore puts its full support behind the **Fulford-Hamon-McNeil** ticket and urges all of you to do the same. Regardless of whether you back the same candidate, please vote. Representation is the key.

But CFS Needs Work

Along with the many other decisions you'll be asked to make on March 16 and 17, you will be asked to vote on a 466% increase in the fee paid to CFS - the Canadian Federation of Students.

At present, University of Toronto students pay $1.50 to CFS. Yet, all CFS has shown us in return is a distinct inability to properly manage those funds. The premise that, by raising the CFS fee to $7.00, the organization can provide U of T with a united voice in tackling the government is ludicrous. With those funds ($175,000) our own university students' council - SAC - could hire full time employees and give them a more than adequate budget to do the same thing, and still have funds left over.

Our own college students' council - SCSC - passed a motion, by a very healthy majority, to decline this fee hike. They believe that, until CFS can show a significant turnaround in accountability to the students, as well as a significant improvement in the functions of CFS, the organization has no right to ask for such an increase.

Voting NO in this referendum will not doom U of T's future as others suggest. It will not even hinder our political activity. What it will do is deprive CFS of the largest student body in Canada, sending them the signal to shape up.

When CFS shows U of T that the organization is worthy of our backing, they will probably get it. Until then, perhaps the phrase "Canadian Failure Syndrome" best fits their call letters.

THE UNDERGROUND

My incompetence is no excuse for yours.
Kent Darling
SAC External Commissioner - 1982-83

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Acting Editor: Cathy Gapp
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The Underground is published by the Scarborough College Student Press, a non-profit corporation, subsidized by the students of Scarborough College and managed by a Board of Directors.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints - as opposed to letters to the Editor - should be addressed to the Chairperson, Scarborough College Student Press, 1265 Military Trail, West Hill, Ontario. M1C 1A4.

The Underground is a member of Canadian University Press and obtains its national advertising from Canadian University Press Media Services.

The address for submissions, local advertising or information is 1265 Military Trail, West Hill, Ontario. M1C 1A4. (416)284-3147. Second class mail registration pending.

The Underground is not a publication of the Scarborough College Students' Council, or any agency thereof.

LETTERS

Disputing Cruise Missile Testing Here

To The Editor

Upon reading the Scarboroview column in the March 6 edition of the Underground I was filled with a vague sense of unease.

The Press' discussion of the Cruise Missile issue has left much to be desired; and this article did little to enhance the quality of the discussion.

First of all, the issue of Canada's neglect of its military establishment can be divorced from the Cruise Missile issue. This weapon is not to be operated by Canadians, and thus would not have any bearing on the 'nuts and bolts' of Canada's NATO troop contribution.

Second, and more importantly, the Cruise Missile is a First Strike weapon, meant to evade enemy Radar and Satellite detection. The ramifications of this weapon system vis a vis Arms limitation are awesome. One of Cruise's chief attributes, its easy concealment, renders the use of 'National Technical Means' impossible as a tool for policing Arms control and limitation agreements.

Thirdly, Prime Minister Trudeau's expressed belief that the Arms race should be 'suffocated' by limiting development of new strategic delivery systems is hardly promoted by the permitting of this testing.

Fourthly, and perhaps most importantly, the **defensive** nature of the NATO alliance is in jeopardy. The emphasis on 'Nuclear-War fighting scenarios' emanating from the Pentagon gives pause to anyone remotely aware of the nature of Nuclear Weapons, and the damage their use would cause.

For all these reasons then, objections to the testing of the Cruise Missile in Canada should be given careful consideration.

Mr. Corkill's exortation to "...stop blowing up buildings...(because) the 1960s are over" trivializes not only the issues under discussion, but also the concerns of another generation, who sought to influence a government which, at times forgot the **real** nature of its mandate.

I suggest that the national security managers have gotten us into an ever escalating ARms race; and that the input of **anyone** else who is genuinely concerned into the Security dialogue is to be welcomed, not condemned.

Brian Mussington

Ryerson Polytechnical Likes CFS

To The Editor

The students of Ryerson Polytechnical Institute voted in October of 1982 to become full members of the Canadian Federation of Students. The Students' Union of RPI (SURPI) has become aware that the students of U of T will be deciding on their membership in CFS on March 16 and 17.

We strongly urge U of T students to vote YES in that referendum. The President of U of T SAC, Tim Van Wart, was quoted in the February 1, 1983 issue of the Western Gazette, stating "One thing is very clear...that students across the province and across the country need each other more than ever." We couldn't state the case more clearly than he.

For all our sakes, we are counting on U of T students to join the U of T grads, the students of Ryerson and the thousands of others from across the country who have already voted YES! CFS.

Steve Quigley
President
Ryerson Student Union

Support For Fulford From 3 Campuses

To The Editor

We, the undersigned, wish to affirm our support of the Fulford-Hamon-McNeil ticket for the SAC Presidential elections. David Fulford, Elizabeth Hamon and Dave McNeil have the experience and proven ability to provide much-needed cooperative leadership on the Students' Administrative Council. We urge you to vote for them March 16th and 17th.

Steve Howlett, President SCAA
Bill Doherty, President-elect
SCSC '83-84
Rosanna Barbuto, VP elect, SCSC '83-84
Martin Snead, VP, SCSC, 82-83
Doug Dias, Scarborough College Student Orientation and Assistance Program, '82-83
Kelvin Shawn Sealey, Scarborough SAC Director
Glenn Rumbell, Scarborough SAC Director, '82-83
Uton Robinson, Scarborough SAC Director, '82-83
Tony Peixoto, Scarborough SAC Director
Patrick Hendley, Scarborough SAC Director, '82-83
Sandy Smyth, Scarborough Student Village President, '82-83
Michelle Dadd, SCSC Academic Affairs Commissioner, '82-83-
Stephen Hastings, Scarborough College Radio Station Manager, '82-83
Clive Buston, SCSC Finance Commissioner, '82-83
Ross Kenton, SCSC External Commissioner, '82-83-
Eric Cohen, Secretary, Scarborough College Student Press
Maria Melioumis, Secretary, Scarborough College Neuroscience Club
Sherrin Elia, President, Scarborough College Political Science Association
Janet Lowe, Scarborough College Duplicating Manager
Paul Daykin, President, Law Society
Brian Smith, President, Architecture Students' Association
Paul Musselman, President, St. Michael's College Student Union
Peter Buck, President, Forester's Club
Ted Schut, President, Landscape Architecture Students' Association
Alan Kasperski, Chairman, Blue and Gold Engineering Society
Brett Caulder, Chairman, Professional Development Committee, Engineering Society
Barbara-Anne Walsh, Social Director, Nursing Faculty Students' Council, 83/84
Stephen Rohacek, President, Forestry Athletic Association
Katherine Rumfeldt, Education Commissioner, SMCSU
Shirley Anderson, Erindale Fine Art's Studio
Dennis Santarossa, Erindale College

More Support For CFS And $7.00

To The Editor

I am writing to express my support and that of my student council for C.F.S. in the upcoming referendum at the University of Toronto. We, at the Society of Graduate Students, University of Western Ontario, firmly support the concept of a joint Federal-Provincial student organization that can represent students at those levels. We also believe that C.F.S. and C.F.S.-O. are the organizations that can bring students together and make their voice heard.

I strongly urge students to vote "YES". In so doing you will be voting to join with students from across Ontario and across Canada. Students who feel that a strong student organizaiton is necessary in order to safeguard continuation of the continuation of quality post-secondary education and access to the same. The cost is small when compared with the possible benefits.

Robert J.L. Wright
President, Society of Graduate Students
University of Western Ontario

McMaster Gives Final Word On CFS

To The Editor

On behalf of the Union of Graduate Students of McMaster University, I am writing to urge Univesity of Toronto students to vote in favour of membership in CFS-Ontario at the forthcoming referendum on March 16th and 17th, 1983.

The decision on future cuts will not be made by students. Studies made by CFS show that students are involved in university planning only at the stage of the expansion of programs -- at a later date they are removed from the process. At McMaster University students were removed from the university's Long-Range Planning Committee on the grounds that as students were not "equals" they would interfere with the "frankness" of discussions. The University of Toronto this year followed in the footsteps of McMaster in establishing a Presidential Advisory Committee on Institutional Strategy with only token student representation, well described by U of T GSU President, Cathy Laurier, as an "undemocratic and hatchet committee that will produce a fair accompli", to be rubber-stamped by the Governing Council. President Ham's call for the committee for the university to be "leaner and tougher" will doubtless not be applied by this committee to the perks of his own administration, not even to such symbols of conspicuous consumption as the official residence of the university president, especially after $5.5 million in renovations have been made to administrative offices at Simcoe Hall.

Not only are the financial resources allocated to students withering, but their fundamental rights to participate within university governance are being eroded as well. Last year at McMaster, the Sociology students had all their rights to voting on departmental matters removed by a new constitution, supported by the same departmental Dean who proclaimed the students were not "equals". When students threatened an occupation similar to that of a year earlier, they were told the department could be closed down and that the Dean was its sole "protector". Students were told also that they would be arrested and jailed for actions of protest that involved an occupation.

The need for a strong and vigorous student movement has never been greater than at present. The oppositon to CFS-O that has already taken place at the University of Toronto has already weakened it -- valuable time has been spent by the Federation in handling it that would far better be spent on organizing, defending and extending the rights of students and building alliances with other groups harmed by regressive government policies. A resounding, overwhelming vote in favour of CFS-O would strengthen the student movement by an impressive degree.

John Bacher
President
Union of Graduate Students
McMaster University

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ENTERTAINMENT

Lange Turns Out To Be Sole Redeeming Feature Of Frances

By Rob Ashley

As a theatre critic, I expect to find the finest of performances on stage. Quite often a whole production can be redeemed by one admirable performance. This is very close to the case with the film **Frances**.

Jessica Lange has a captivating screen presence. Her performance lifts this film from an average production to an astonishing story of one woman's fight against the Hollywood establishment and a domineering mother. Lange said about Frances Farmer, the actress upon whose life this film was based, "What interested me was the tremendous possibility that what happened to her was not so far out of the realm that it could happen to many a young actress. Frances was not crazy, she was ahead of her time. She was a threat because she was so straightforward that she refused to play anyone's games."

Frances follows the story of Franes Farmer from the age of 16, when she won a controversial essay contest, to a 1950 broadcast of **This is Your Life**, where, in honour of her achievements, Miss Farmer was presented with a brand new 1950 Edsel. (This actually happened.) The film is based on her biography 'Shadowland'. The recent television movie concerning her life was based on her autobiography **Will There Really be a Morning?**. The difference between the two productions is twofold. One, the film version, alleges and shows that Miss Farmer was repeatedly raped and was lobotomized when in the sanitoriums. The television version denied that she recieved a lobotomy. Second, the performance of Jessica Lange outshines, by far, that of Susan Blakely in the television version.

Miss Lange's performance is compelling in its haunting intensity. Never in recent memory, have I seen a performance as admirable and deserving of praise as this.

Without Miss Lange, however, the film may have been nothing more than an overlong bore. As it was, the film seemed to go on forever, but, fortunately, Miss Lange was on screen for almost the entire film. Her sensational performance kept the audience entranced throughout.

The art direction of the film, whether showing Hollywood of the 30's, an asylum in the 40's or a television shoe of 1950, was topnotch.

I feel that I must highly recommend **Frances**. Although occasionally the story dragged, Miss Lange's marvelous performance is not to be missed. She is truly the best bet for this year's Oscar. If she does not win, I, and many others, will be sadly surprised.

As a teen, Frances (Jessica Lange) won a controversial essay contest.

Today's Music

By Nick Paraschos

THE STRANGLERS--**Feline**--Epic

Gone are the days of the thrushing punk music that the Stranglers were known for. There are no more songs like Peaches or Nice 'N' Sleazy. Instead we have Golden Brown, La Follie and Paradise, a process which started some time ago with The Men In Black LP. But no matter where their evolution has carried them, their latest LP, Feline, is their best yet -- in their new form.

Its slick production, the laid back, unpretentious and very thoughtful lyrics, and the solft, ambient like music, makes The Stranglers almost a brand new band. Now, there is depth and true, innovative work present; full of images pertaining to a European setting. Midnight Summer Dream has a rhythm to it almost approaching a waltz, and could do strong on mainstream radio or as a dance tune. European Female, the single from this album in the UK, resembles a tango and one can almost feel the mediterranean sun, the blue skies, and the rainy nights in Paris. It will be interesting to see the band live on stage, and you will have that opportunity on April 12 and 13. Be assured that they will be performing such songs from their new LP as Paradise, Its A Small World, Let's Tango in Paris, etc. ★★★★

ECHO AND THE BUNNYMEN--**Porcupine**--Korova

Looking back at the history of this band, we trace their music to new psychedelic music springing out of Britain, and bringing to our attention such bands as Echo and the Bunnymen, Modern Eon, Teardrop Explodes and recently the Virgin Prunes. The reason for the persistence of Echo and The Bunnymen in the music scene is in the constant shifting of the sound patterns, and the change of focus the band has been under, without moving outside their limits.

This exploration continues with Porcupine, thus expanding onto the dance floor with Back of Love and yet retaining their original sound as in The Cutter, their best song so far, My White Devil and Heads Will Roll. The disturbingly haunting vocals are always present and the music expands within the limits of the songs, covering explored musical territories, but still not so well worked out. Thus, some people might find Porcupine slightly boring, although repetitive listenings will change their view as they will find themselves totally absorbed in it. Others might still take just a couple of tunes, forget the lyrics and dance to it. ★★★

THE GOLDEN CALGARIANS--**It's Fun To Be Alive**--Golden Rock

UNITED STATES--**Bedazule**--Victory Records

I never thought I would say this, but the Canadian music

cont'd page 8

Sun Runner Capitalizes On Terry Fox

By Garth Corkill

Few will doubt that the death of Terry Fox in 1981 brought about permanent changes in Canada. Enemies became friends. Misers found their wallets. Schools were named after him. It was only a matter of time before someone stood to make money off of the Terry Fox story. The first of these is **The Sun Runner**, now playing at the Toronto Free Theatre.

The Sun Runner is the story of Harriet (played by Joy Coghill), a school teacher and mother of two, who is suddenly stricken with cancer. As she lays in the hospital, hairless due to chemotherapy, she returns to the memories of her childhood, and her father, whom she called Beatle Dad. The memories are more than an obsession for Harriet; they have been her measure of escape for years, much to the aggrevation of husband, Allan (played by Barrie Baldaro). "I loved him" says Allan, "because he was you and you were him. But then he took over - and became our everything".

Writer Kenneth Dyba put together this play, and has given us a very real look into the life of a doomed cancer patient, but has made one unforgiveable error. He has brought Terry Fox into the story in an attempt to sell it. As Harriet sits outside of the hospital one day, she is approached by Mary, a leukemia patient and die-hard Fox fan. "He's the greatest" she proclaims, but Harriet feels differently. "You just don't take your sickness out in public like that; you don't put it on display." Dyba has attempted to show the conversion of Harriet into a Fox lover. This is something which simply didn't happen in reality, and was unnecessary for an entertaining plot. The name Terry Fox will attract an audience, and it's clear that this has been exploited to extremes.

Harriet must also come to terms with her family as she slowly dies. Daughter Elaine (Karen Scanlan) must find harmony with brother Lenny, who is Harriet's favourite. The name "lenny" has an interesting background for this family. Harriet's father was so named, as was their first child, a deformed and ugly baby which died soon after birth. Allan, many years earleir, had begged Harriet to name the baby Lenny, because of his guilt over the deformity of the first attempt. A fight over Harriet's insistent regression to the memories of Beatle Dad, complete with his World War II bomber flaps and all, had resulted in a wife beating incident during the first pregnancy. Nice touch, Ken! The element of ugliness and deformity was well rammed down our throats!

Coghill seemed to have little trouble with the role, but some of her scenes belong on General Hospital where melodrama is commonplace. Of course, opening night jitters may account for some of that. More of a pleasure was Barrie Baldaro, well cast because of his sad (and very tired looking) eyes.

Hopefully this role will take him out of the world of 'occasional television commercials'. His ablility to bring the audience down (where it belonged) was superior to Coghill's; from the fatherly instinct, to the distressed husband, his was a job well done.

Set designer Mary Kerr's experience and talent was evident from start to finish. As Harriet lay in the hospital, on an elevated stage, her memories of Beatle Dad were live front and centre, under what looked like a 40 foot umbrella cut in two. On the whole, a very versatile stage, and the elevated images of Terry Fox, though a waste of time as far as the story is concerned, were quite effective.

Director Guy Sprung has done his best again, probably a little tired from directing almost every TFT production this year, including the fabulous Translations.

"Beatle Dad was a sun runner. And so was Terry Fox". This line all but sums up this performance. I for one, am tired of having Terry Fox shoved into my face. Sure, he was a great Canadian, and my donation to cancer research is annual, solely because of his efforts. If Terry is watching from above, he probably would be insulted by this depiction; not only because it is inaccurate, but because of the comparison to Beatle Dad: (a sun runner only in the literal sense); a lagging memory and an incompatible obsesstion.

The Time Of Your Life

By Julie Szo

The Time of Your Life, the 1939 play by William Saroyan, was performed last week by the Scarborough College Drama Club. Despite its specific setting and time, it is a play that still has great appeal. This is due to the universality of its themes: a celebration of life and love, and the inherent goodness of people, especially in depressed times. In a note appended to the play, Saroyan wrote, "In the time of your life, live--so that in that wonderful time you shall not add to the misery and sorrow of the world, but shall smile to the infinite delight and mystery of it." This is the credo which Saroyan's characters embody.

The cast's performances in *The Time of Your Life* were generally very well done. Of special note were Peter Deak (Joe), Anne Ratchford (Kitty), Duncan Garrow (Tom) and Robert Harvey (Nick). The story revolves around Joe, the crippled philanthropist who spends most of his time in Nick's Pacific Street Saloon, quaffing champagne and planning how he can best put his despised money to use. Tom is his errand boy in his philanthropic schemes. Tom, big, dumb, and extremely kind-hearted, is totally loyal to Joe, who once saved his life. Kitty is the pathetic hooker, depressed about her way of life and maintains the fiction that she is an ex-Burlesque Queen. With Joe's help, Kitty is removed from the sordid life of prostitution and united with Tom, who has loved her from the moment he saw her. Nick, the owner of the honky-tonk where people come in depressed and disillusioned and leave rejuvinated and hopeful, tries to maintain a tough exterior; merely a facade for a heart of gold. These main characters,

cont'd page 8

Hart House

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Scarborough Yearbook

Remember your highschool yearbook and how much fun it is to look back at. Don't you wish Scarborough had the same thing. Well, *The Underground* is making available a limited number of hardcover editions of this year's papers. A complete set, the year in retrospect. Watch for details in the coming weeks.

Time of Your Life

Cont'd from page 7

combined with the supporting ones: Wesley, the piano player; Harry, the inept comedian/dancer; McCarty, the philosophic longshoreman; Wille, the pinball player; and Krupp, the unhappy cop, are the essense of *The Time of Your Life*. By helping each other, they ultimately help themselves and are are able to both conquer their problems and enjoy life.

The production portion of *The Time of Your Life* was also well done. In addition to the set, costumes, and lighting, the music was well chosen, and really set the mood and created the appropriate atmosphere. It is obvious that a lot of hard work went into this production, making *The Time of Your Life* a thoroughly enjoyable play.

Today's Music *Cont'd*

scene is very mature and ready to be picked up by adventurous record companies willing to receive generous rewards. The prime examples are bands involved in playing basic instruments without too much reliance on electronic keyboards. The surprising results are new, original and truly innovative music. Maybe our musical taste has been so saturated with electro-pop, that when we listen to anything other than The Human League we become very excited.

Such is the case with a Calgary based band surprisingly - or not - called, The Golden Calgarians, who specialize in fun filled music and witty social commentaries. "Don't you guys want to have any fun?", Bruno asks in It's Fun To Be Alive. "We are the peaks of man's creation...the hope of civilization...we are God's choice" he sings in another popular tune from their deput LP. The song is called Golden Calgarians and reflects a true middle class family setting, with very slick music and clean vocals. The production might leave something to be desired, but with the funds the band had, it is more than adequate. The potentials are there, evident in this first release and it shows that Canadians indeed have something different from our friends down south. ★★★

UNITED STATES is a Toronto based band who were previously known as the hard core punk band, Blank Generation. There is now some change of personnel with the addition of a new drummer and a much revitalized sound. The first listening reveals United States as the best, or one of the best, hard core punk bands in North America to have emerged in some time now. Their LP, Beduzled, which stands for Bedazzled in plain English, is a unique combination of hard rock and punk music performed at near distortion level. The vocals, although hard to discern at times, and even harder if you try to follow the lyric sheet as it is written in John M. Culkin's new alphabet, Unifon, still retain enough bite although they are more optimistic than you would expect from a punk band. It is an unique approach towards the message implied as in Feed The People, Automaton and Manana which are the strongest cuts. Their music still needs some reworking and the production leaves something to be desired, but the overall effect is of a haunting feeling of optimism creeping slowly in our music scene, both in terms of new bands and in terms of better music. ★★★

STUDIO TALK

Spandau Ballet have a new LP called True and will be released in Canada shortly as well as the new LP from The Thompson Twins which comes to us through Polygram...Fun Boy Three is releasing a new LP produced by David Byrne who also performs together with a nine-piece band, including members from The Specials. It is called Waiting, and is due out here in May...Pete Shelley has a new single, Telephone Operator...Lou Reed has also released a new LP called Legendary Hearts which will be reviewed in this column next week...Joe "King" Carrasco and the Crowns are putting the final touches on their upcoming second LP for MCA...the new David Bowie album, Let's Dance, includes a remixed version of last year's Cat People, which is very danceable and not as moody as the original...

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SPORTS

'A' Hockey Advances To Semi-Finals

On Tues., March 8 the Scarborough College 'A' Hockey Team took to the ice at Varsity Arena to settle an old score with the 'goon-squad' from S.M.C. Last year, Scarborough and St. Mikes met in the quarter-finals and St. Mikes emerged the victor with a 2-1 overtime win, in a game mared by highly questionable calls by the officials. Settle the score we did, as the A's took revenge by the score of 5-2.

The A-Team finished the year with a 14-1-1 record and claimed first place in the process. Playing the 8th ranked SMC the 'A's were well aware of their ability to upset better teams particularly in playoff competition.

The quarter-finals are sudden death, which means, any given team can be eliminated be an inferior squad if they're not careful. The pre-game atmosphere was tense but Scarborough was ready to deal with the 'Mikes menace', or were they?

Three minutes into the game S.M.C. was ahead 2-0, taking advantage of some sloppy play by Scarborough who appeared to be a bit nervous and unsure in these opening moments. Faced with the sudden realization that Friday morning practices may be a thing of the past, the Scarberians slowly began to get their acts together and play hockey. As the period progressed, St. Mikes lost the edge in play as fine defensive plays allowed the Scarborough attack to grow stronger. Because the Scarborough gunners had trouble hitting the target the period ended with SMC still ahead 2-0.

Second period action saw the victory hungry 'A's really take control of the game as everyone put forth a 100% effort. Still hampered by the inability to hit the net as good scoring opportunities were either blocked or deflected wide, the pressure began to increase. The team responded well and didn't give up. Finally John 'Trigger' McDowell let go of a shot from the slot finding the top left corner putting Scarborough on the scoreboard. The goal was made possible by the hard forechecking and the 'never say Uncle' attitude of 'Trigger's Wingers' of 'Bargin' Harold Lenters and Glenn Bradley.

Later in the period the same line evened the score at 2 when Trig bagged his 2nd of 3 on the night. By this time SMC was beginning to tire and it was all they could do was prevent the 'A's from taking the lead. The 2nd period ended in a 2-all tie, as the teams retired to the dressing rooms.

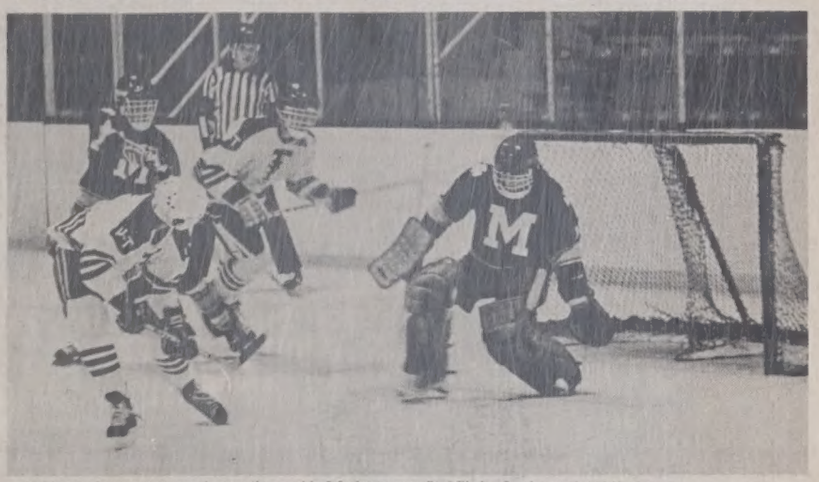
The third period opened with good end to end action and it looked like St. Mike's were going to make a game of it. With three minutes into the period the infamous 'Production Line' jumped into action with their usual overpowering forechecking. Confusing the defenders with their unorthodox style Geoff 'Magic Craig stole the puck from the defense and a pass to Steve 'Cotton' Batten in front of the net made the score 3-2 with a quick wrist shot. Oh yeah, Rick Perkins helped to. This go ahead goal crushed the spirits of SMC and gave the team new life.

Not content to sit on a lead, Scarborough continued to apply pressure to the wilted St. Mikes squad resulted in good scoring opportunities by all lines. Once again Trigger McDowell found the corner making the score now 4-2. The futile move of pulling the goalie with 1 minute in the game gave them 6 attackers but good defensive plays allowed Glenn Bradley to break loose for a shot into the empty net with 3 seconds left. Final score Scarborough 5 SMC 2.

The traditional 3 stars of the game were John McDowell for his 3 goals, Glenn Bradley for his great forechecking and Dave 'I gotta meet the wife' Taylor for his superb faceoff ability. Unfortunately there are only 3 stars because the team played well. Scarborough's next games are Mon. 14th and Wed 16th both at 7 pm at Varsity Arena against Victoria College in the Semi-Finals.

The team enjoys playing in front of big crowds, so come on out and get roaring drunk in the stands with are usually loyal fans.

Nice sign girls, but Geoff wants his name bigger.



Scarborough en route to scoring another goal in 5-2 victory over St. Mike's. Scarborough 'A' Hockey Team moves into the semi-finals and play Victoria College.

Men's Ball Hockey Moving Into Second Round

By Ed Gough Jr.

The first week of the Men's Ball Hockey lived up to expectations with two games going into overtime. In the first contest, the 'Herculeans' outlasted the 'Brew Jays' 2-1 in overtime.

In the first period, the 'Herculeans' were all over the 'Brew Jays' but the great goaltending of Dominic French kept the 'Herculeans' off the scoreboard. Ironically, the only goal scored in the first period was by the 'Brew Jays' Alan Lambert. The second period was a back and forth game with both teams having many opportunities to score. On a power play, the 'Herculeans' Jay Vanular scored with eighteen seconds remaining in regulation time. The overtime period saw both teams getting many chances to end the game. At 6:35, 'Ladies Man' Vanular ended the struggle on a ten foot snap shot. The 'Herculeans' next face the first place finishers, the 'Bushwackers'.

In a mild upset, the 'Scarbeerians' defeated the 'PTL Club', 3-1 in a very tough game. The 'Scarbeerians' took a 2-0 lead in the first period on goals from Gord McLean and Wayne Philips. The 'PTL Club' put themselves back into the game early in the second period on a goal by Clive 'R.C., D.D., Ph.P.' Buston. After Buston's tally, the rest of the game was played in the 'Scarbeerians' end with their goalie, Ed 'Cool' Varela, and the goalposts turning back everything 'God's Children' had to offer. With seconds remaining, the 'PTL Club's' Steve Chambers, had a great chance to tie the game but Varela held his ground. Brian Collict salted the game away with an empty net goal. Can the 'Scarbeerians' be giant killers next week against the 'Thrashers'? Wait and see.

The 'Verticle Smiles' on two goals by Neil O'Sullivan and Dave 'Stretch' Rusbrook defeated the 'Gritts' 2-0. The only reason that the 'Verticle Smiles' didn't fill up the next with goals was because of the great goaltender of the 'Gritts'.

The final game of the day was another nailbiter. The 'Fire Truck Heads' outlasted the 'Wrecking Crew' 2-1 in overtime on two goals by John 'Trigger' McDowell. The 'Crew' came to play and gave an enthusiastic performance, led by their captain, Vic Singh. The 'Fire Truck Heads' took a 1-0 lead on McDowell's first goal. Joe Berta soon tied up the game on a knuckle ball shot from centre. The rest of the game was a see-saw battle with a number of good bodychecks delivered. McDowell finished the game on one of his patented snapshots with about five minutes gone in the overtime.

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'A' Waterpolo Prepares For Eckart Cup Again

By J.H.S.

The Scarborough 'A' Waterpolo team is only one step away from the Eckart Cup which is the "Stanley Cup" of Waterpolo. This occurred when Scarborough humiliated the amalgamated team of Innis/New by literally obliterating them 17-7. The game was played in four periods and was essentially over in the first quarter when Scarborough was leading 7-0 from goals provided by Ross Ouellette with four, Jing Loon Loo with two and Steiner with one. The three remaining periods, under Erwood's directives, were thus used to "practice up" for the finals.

Indeed the game was one-sided, and as Rob Sheppard put it, "it was the most boring game I ever played". However, in all fairness, Innis/New did have some highlights. Ann Gushurst, the powerful and well-built offensive driver for Innis/New slammed one passed Rob Sheppard from center in the second quarter to open the scoring for her team. This embarrassed Sheppard deeply and reminded him of the "Shawn Nisenboim Affair". Robert stated that "I wasn't fully concentrating because my mind was pre-occupied with geographical phenomenological thoughts and that Ann was creating 'parallax error'".

Being in the sanguine position that Scarborough was in, Sheppard was allowed to try his hand at an offensive position in which he scored a goal. Loo replaced Sheppard only to result in two more goals being scored by Innis/New. However, Scarborough continued with their demonstrative show of cataclysmic strength in devastating Innis/New's defense. Goal credits are due to Scarborough's Tom Merenyi with three, Tom McGee with two and Ed Memrik with one. Memrik incidentally was suffering from some unknown illness and was therefore not allowed to associate with the players after the game and was thus sent home.

At the end of the game, the bewildered Innis/New team still showed their good sportsmanship under the leadership of Ann Gushurst who tried to pull off Scarborough players' bathing suits. It is still unknown whether she did so in order to embarrass them or to satisfy her own insatiable desires.

The team personally thanks all those who attended the game with special thanks to Pam Machen, the official Scarborough team masseuse and body-watcher.

It should be stressed that the team would not have achieved what they did without the fatherly guidance of Ian Erwood. Erwood, a man that enjoys delicate food, drink and women, can now be seen improving his wardrobe daily as victory draws nearer and nearer. Erwood is confident that Scarborough will continue with their ravage demolition tactics for the finals next week.

Good Luck.

'B' Waterpolo In Finals Too

By Sonny Cho

Nobody believed that Scarborough would beat Pharmacy, every one just hoped that Scarborough would pull off an upset victory.

The reason for such pessimism being that in the previous regular season confrontation between Scarborough and Pharmacy, Scarborough tasted a frustrating loss and settled for a third place spot, one below Pharmacy in the league. However; in the deep corner of coach Ian Erwood's mind, he knew that there was a way to beat Pharmacy. Erwood, being a great thinker and a respected scholar, had a secret strategy to dismantle the opponent's defence and destroy its offence.

Pharmacy, with its abundant supply of drugs, was far superior in physical ability than Scarborough; however, Scarborough with its abundant supply of clean air was far superior in the thinking part of the game. Coach Erwood's strategy seemed very effective, making it impossible to keep track of how and who scored the goals; however, the final score was 13-5, a triumphant victory for Scarborough.

Arlan Mintz, the shining star of the game who sneaked in seven goals, slithered in and around Pharmacy players as if he was an eel injected with excessive amounts of adrenalin. Every time Mintz scored a goal, he shook his bony structure up and down in the water like an eel suffering from schizophrenia. Coach Erwood's comment after the game was: "Gee! Mintz made 'Mintzed Meat' out of Pharmacy!"

Erwood decided to use seven starting members until Scarborough got a wide lead and after first quarter; however, Todd Stone was delighted to play the whole game and replacements had to beg to be used.

Erwood decided to use seven starting members until Scarborough got a wide lead and replacements had to beg to be used after first quarter; however, Todd Stone was delighted to play the whole game and blasted in four goals while his pale face turned from 'strawberry face' to 'pizza face'.

Gregg Haines' only goal of the game came when he became extremely frustrated because Mintz and Stone were getting all the goals and he wasn't getting any passes from Stone. Steaming like a train, Haines fired the ball targeted at Stones' face but the ball barely missed Stone's ducked head and skipped into the net.

Andrew 'Mama's Little Boy' Gray scored the first goal of his waterpolo career and he was so happy that he pulled out all the nickels and dimes that his mom gave him for allowance to buy everyone beers and chips. Another brilliant star of the game was Harry Rollo making sensational blocks to help Scarborough maintain a wide lead in the game. Rollo was extremely annoyed and fired up due to the degrading statement about him in the last article and he demonstrated his incredible ability to prove wrong.

Sorry Harry, but don't become too overconfident.

Scarborough is playing Trinity in the best two out of three championship series this week down at the athletic complex and we would appreciate it very much if you can come down to cheer for us. Schedule: Mon., Wed., Thurs. (if necessary) at 7:00 p.m.

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SCAA Elections

This Thursday and Friday elections will be held for all executive positons of the Scarborough College Athletic Association.

The positions that are to be voted on include President, Vice President, Secretary and Treasurer. Also to be voted on are the positions of men's and women's chairperson. Polling stations can be found outside the H-wing cafeteria, the snack bar and outside the SCAA office. Nominations had not been closed prior to the production of this paper, therefore none will be discussed.

Don't forget, however, that the SCAA is responsible for almost all of the athletic functions that take place at the college, including the Ski Bash and Athletic Banquet. Make sure that you get out and vote.

No Blitz Baseball Story

By Mike Stoikopoulos

There will be no story on last Friday's Blitz baseball results.

The reason for this is that the Alcoholics won another tournament, and are now champions in two of the four blitz "disciplines". Seeing as how they defeated the Free Agents in the final to take the tourney over twelve evenly matched squads, and seeing as how everyone at the college is sick and tired of reading how the Alcoholics won this week and last week and the week before, the editor had decided that there will be no story on the blitz baseball tourney. The next event is set for this Friday and for sure the Alcoholics will not win; so sign up a team and be the ones to knock off the champs!!

Music Quiz Corrections

Part A.

1. In question 3, the year should be 1961, not 1969.
2. The point total for question 5 is 2 points.

Part C

1. Question 1 is worth 14 points, 2 points each.
2. Question 3 is worth 2 points.
3. Question 8 is worth 5 points.

WARNING: Health and Welfare Canada advises that danger to health increases with amount smoked: avoid inhaling. Average per cigarette: Export "A" Regular "tar" 17 mg. nicotine 1.1 mg. King Size "tar" 17 mg. nicotine 1.1. Export "A" Mild Regular "tar" 12 mg. nicotine 0.9 mg. King Size "tar" 13 mg. nicotine 0.9 mg. Export "A" Light Regular "tar" 10 mg. nicotine 0.8 mg. King Size "tar" 11 mg. nicotine 0.8 mg.

Leadership is action, not position.

—Donald H. McGannon

SCSC 1983-84 ELECTION RESULTS:

President: Bill Doherty

Vice President: Rosanna Barbuto

SCSC 1983-84 COMMISSIONS

WANTED: INVOLVEMENT

Finance Commissioner
Communications Commissioner
External Affairs Commissioner
Services Commissioner
Cultural Commissioner
Academic Commissioner

Anyone interested in these positions or becoming involved, please contact Bill Doherty or Rosanna Barbuto in R-3042, 284-3135. Deadline for applications: Friday, March 25, 4 p.m.

Scarborough College
GRADUATION BALL

Friday, March 25th
at The HARBOUR CASTLE HILTON
Tickets: $25 per person, available in R-3042

Notes:

—The Pub is now accepting employment applications for the 1983-84 school year. For more information see Ira Baptiste in The Pub.

—STUDENTS' ADMINISTRATIVE COUNCIL (SAC) ELECTIONS will be held Wednesday, March 16 and Thursday, March 17. Students may vote in the H-wing or in the Meeting Place. **VOTE, Give Scarborough Representation!!!**

—SCSC encourages all students to vote **NO** in the CFS referendum.

SCARBOROUGH COLLEGE STUDENTS' COUNCIL

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